



ELEMENTARY

SCIENCE FAIR

STUDENT INFORMATION PACKET

Revised 2009, 2011, 2015

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Reverse Engineering PROJECT

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SCIENCE FAIR STUDENT INFORMATION PACKET INTRODUCTION



You are surrounded by science. Everything uses some form of science to make it work. The chair you sit on was made by some person. All the tools used to build it are because of knowledge from science and technology. Someone had to know what shape to make the saw and how sharp the teeth are to cut wood, right? How did they know to make one saw for wood and a different one for metal? Why does the wood saw have big teeth and the metal saw have small teeth?

Science is asking questions and finding answers. A science project, simply put, is the process of asking a question you have about something you are interested in, hypothesizing (best-guessing) what the answer might be, researching for information on that topic, experimenting, inventing, collecting or doing in-depth research, analyzing your results, and coming to a conclusion!

What your accomplishment will mean for you:

- ★ Gaining self confidence
- ★ Proving you can do it
- ★ Learning new things
- ★ Being recognized by your school and community
- ★ Knowing what the scientific method is and how it can help you.

Everything you need to know about doing a great science project is inside this packet. You'll be discussing the contents with your teacher and also your parents. Approximately every two weeks between now and your school science fair, your teacher will give you a <u>Student Timeline for</u> <u>Science Fair Project</u> sheet to check your project's progress. The timeline sheet is designed to keep you, your parents and your teacher on target.

You must keep this packet, timeline sheets, letters home to parents, and all other information in a separate folder. Your science fair folder should be kept at home unless your teacher asks you to bring it to school.

You will find the science fair to be an exciting and rewarding experience. Let's make this year's fair the best ever!

Helpful Hints for Students



- Start EARLY; don't wait until the last two weeks before it is due.
- Plan it out. It will be much more fun if you spread the time out over several days per week or several weekends, and you won't have to race to get it done! It might look like this:

Week 1 – Decide on your PROBLEM – what you want to solve.

Week 2 – Collect and read information about your topic.

Week 3 – Work the steps of your project.

Week 4 – Think about the results and make your charts or graphs.

Week 5 – Write your report.

Week 6 – Make your display.

- Check with your parent or teacher if you want to use a web site for research. Not all web sites give correct information.
- This is to be a fun process. "Success" is a completed project where you had fun and learned a lot.

Enjoy the fun!



REVERSE ENGINEERING

CREATING A SCIENCE FAIR REVERSE ENGINEERING PROJECT USING AN ENGINEERING ANALYSIS PROCESS

For Grades 3 - 5 ONLY

Nearly everything we use, work with, or wear is engineered. Someone had to think of how to design that object to solve a particular problem. Anyone can be an engineer! An engineer is someone who uses knowledge of science and math, and their own creativity to design objects or processes (inventions) to solve problems. Sometimes, they also take things apart to study how they were designed by other engineers.

I. PURPOSE AND ACKNOWLEDGEMENTS

Explain why you want to know how this device works and why you chose certain people to help you.

II. PRODUCT RESEARCH

Research information about how the device was originally invented and revised over time.

III. DEVICE DETAILS

Describe the device in detail and all the ways it is meant to be used.

IV. PART/SUBASSEMBLY DESCRIPTION & EXPLANATION

Organize and label all of the subassemblies and parts. Describe how each component functions in the device.

V. MATERIALS AND CONNECTIONS

Explain how the parts are connected to each other and what materials they are made of.

VI. PROFESSIONS INVOLVED IN DESIGN AND MANUFACTURE

Research and explain the roles of the different types of professionals needed to design and make this device.

VII. REFLECTION AND PRINCIPLES

Explain what you learned, including how concepts from science and engineering were included in the device.

For ideas on devices you might want to investigate, see the

Reverse Engineering Guidelines

on the last page of this packet (page 18).

ELEMENTARY Reverse Engineering

WRITTEN REPORT CONTENT

3rd - 5th Grades

* TITLE PAGE

See Written Report Format on next page.

✤ PURPOSE & ACKNOWLEDGEMENTS

In three sentences or less, tell why you did your science project on the topic you chose. Also, say "thank you" to all the people who helped you with your project. Include any family members, teachers, or experts who assisted you with information, materials, or equipment, or participated in some way in your project.

✤ TABLE OF CONTENTS

List each of the following sections and the page numbers for each. Type the page number at the bottom of each page after you have finished the final copy of your report.

* PRODUCT RESEARCH

Your page numbering begins here.

This section is a summary of the information you collected about the origin and development of the device you are studying. Use notes from books, journals, the Internet, magazines, visits to stores, and interviews with experts.

✤ DEVICE DETAILS

Describe the device and the ways it is used. Be specific.

✤ PART / SUBASSEMBLY DESCRIPTION

Describe and diagram all of the subassemblies and parts that make up your device. Explain how each component contributes to the function of the device. Remember to include features that are specifically designed for safety purposes.

MATERIALS & CONNECTIONS

Having made careful observations as the device is taken apart, describe and diagram how the different parts fit together. Explain how and why the connections between parts are designed as they are.

* PROFESSIONALS INVOLVED

Mechanical engineers, electrical engineers, chemical/materials engineers, software engineers, scientists, and artists are often involved in design of devices. Research the professionals involved in making your device. Explain why each one was needed.

REFLECTION & PRINCIPLES

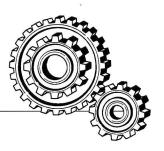
Reflect on what you have learned through this project. Be sure to note specific science and engineering principles applied by the device.

* SOURCES / BIBLIOGRAPHY

List all books, articles, pamphlets, and other communications or sources that you used for writing your research section. You must have at least three sources, only one of which may be an encyclopedia. Interviews with experts in your field of study are encouraged.

BOXED topics are part of the rubric criteria for judging. The other parts are used only for grading the written report by the teacher.

Review your paper several times to correct errors. Have someone you trust proofread your report before you make the final copy.



ELEMENTARY Reverse Engineering WRITTEN REPORT FORMAT

Each line with a box (\Box) preceding it begins a new page in the report.

□ Title Page

Title *in middle of page*

In lower right-hand comer. Last Name, First Name Grade ______ Teacher Name School Name Date (include year)

- Purpose and Acknowledgements
- □ Table of Contents (with page numbers)
- □ Product Research (page numbering starts here)
- Device Details
- Part / Subassembly Description & Explanation
- □ Materials & Connections
- Professional Involved in Design & Manufacture
- □ Reflection & Principles
- □ Sources / Bibliography

1. The original report goes inside the report pocket on the display board.

2. A COPY should be kept at home or on the computer.





Entries in a bibliography are alphabetized by the <u>last name of the author</u> or the <u>first</u> <u>word</u> of the title. An entry for which the author is unknown, such as a newspaper article or an unsigned review, is alphabetized by the first word of the title, excluding the articles *A*, *An*, and *The*.

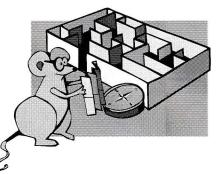
Books			
Basic Form	Bronowski, Jacob. The Ascent of Man. Boston: Little & Brown, 1973.		
Two Authors	March, James G., and Herbert A. Simon. <u>Organizations</u> . New York: Wiley, 1958.		
Magazines			
Weekly	Tuchman, Barbara W. "The Decline of Quality." <u>New York Times Magazine,</u> 2 Nov. 1980: 38-57.		
Monthly	Brown, Norman O. "Apocalypse: The Place of Mystery in the Life of the Mind." <u>Harper's</u> . May 1961: 27-35.		
Newspapers			
Basic Entry	Kristof, Nicholas D. "Oil Futures Plunge on OPEC Doubt." <u>New York Times,</u> 3 Jan. 1985: DI3.		

Reference Works				
Encyclopedia Entry, Unsigned	"Huygens, Christiaan." Encyclopedia Britannica. 13th ed.			
Dictionary Entry	"Advertisement." <u>Webster's Third International Dictionary</u> . (Because the number of the edition appears in the title, the date is not necessary.)			
Atlas Entry	"Hidden Face of the Moon." <u>Times Atlas of the World</u> 1981 ed.			
	Nonprint Sources			
Video	Redford, Robert, dir. <u>Ordinary People</u> . With Mary Tyler Moore and Donald Sutherland. Paramount, 1980.			
	Computer Materials			
Computer Software	<u>Visispell: Fut.heuristix</u> . Version 1.00. Computer software. San Jose: Visicorp, 1983. Disk.			
Web Sites	Corte, Corrinne. "Why Are British Sailors Called Limeys?" <i>Ask A Biologist.</i> Arizona State University. <u>http://ls.la.asu.edu/askabiologist/research/scurvy/index.html</u> (8 Mar. 2001)			

Interview

Persons name (last name first), position or work title, place of interview, date of interview.





ELEMENTARY Reverse Engineering DISPLAY INFORMATION

BACKBOARD MATERIALS

The backboard must be sturdy and stand by itself on a table. Foam core-board and cardboard are the best materials. If you need to cut through the sides of your core-board to make "wings", do not cut all the way through.

COLORS

If you need to paint your backboard, enamel paint works best. Do not use water-based paint. Contact paper may also be used. Use a minimum of three contrasting colors on your board.

LETTERING

Your title and subtitles may be computergenerated or cut from construction paper. Do not freehand the letters. The title letters should be 3-4 inches high. The subtitle letters should be 1-2 inches high. The subtitles, which are mandatory on the display board, are: <u>Purpose</u> <u>& Acknowledgements, Product Research,</u> <u>Device Details, Part/Subassembly</u> <u>Description and Explanation, Materials and</u> <u>Connections, Professionals Involved in</u> <u>Design and Manufacture, and Reflection and</u> <u>Principles</u>. All items on the display must be glued to the board. Do not use pins, tacks, staples, or tape.

DIAGRAMS, PHOTOS, AND GRAPHS

Drawings and photos are most useful on the display. Drawings should be drawn in pencil first and then retraced. Drawings should be in color and outlined in thin black felt tip pen. All graphs and charts must have explanatory titles. Graph axes must be labeled.

If you have a camera, you should photograph your invention in progress. A photo of you with your invention is encouraged. All photos must be titled.

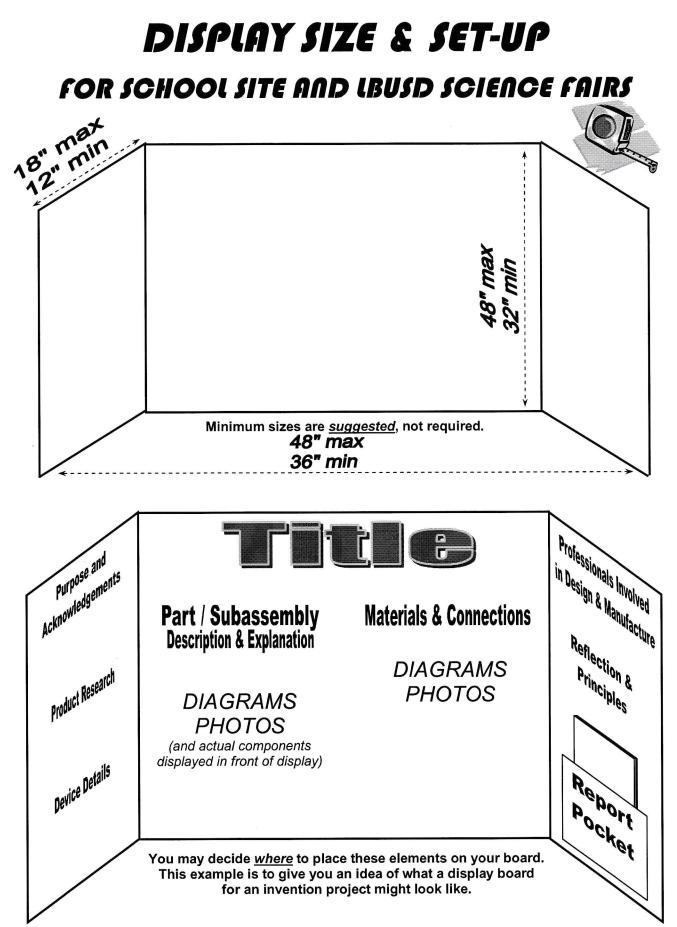
DISPLAY DIMENSIONS

- 1. When backboard (display portion) is <u>flat</u>, it should be 48 inches wide.
- 2. Side panels ("wings") should be I2 to I8 inches.*
- 3. Height should be no more than 48 inches.

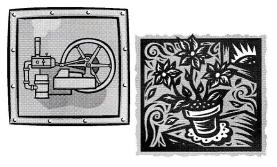
REPORT POCKET

There must be a "pocket" on the display to hold your report.

When you have decided what you are going to put on the backboard (display), lay the unglued display on the floor and look at it carefully. Have family and friends look at it and ask their opinions. Then, you should glue everything into place. Examples of displays will be shown and discussed in class.



DISPLAY ITEMS



Part of your display should include something that represents the project and should be placed in front of or on the display board. Depending on the type of project you do, the display items may or may not be the focus of the display.

If you cannot decide what to use to represent your project, brainstorm with family, friends, and classmates. Keep in mind that the items you choose will set the tone for your display and must be approved.

No part of your display may pose a safety hazard. Do not include harmful chemicals, bacterial cultures, sharp objects, or any source of heat or flames. No live or preserved animals are allowed at the LBUSD district-level science fair, at the Los Angeles County Fair, or at the California State Fair.

Some examples of display items are listed below:

- Equipment or materials you have built or used as part of your project or experiment (i.e., an incubator, variously shaped kites, a solar oven, a microscope with slides, etc.)
- Models
- Artistic representations of your topic (i.e., a large paper maché nose for an odor project, toothpick bridges for a physics project, or a collage of leaves for a plant project)
- Samples or specimens
- Simulated items such as photos, video, and audio taken while working on your project or during your experiment. (Keep in mind that use of extension cords require special permission.)

There are endless possibilities. Be creative! Put on your thinking cap!

Reverse Engineering

Guidelines for Grades 3rd and 4th

Select ONE device with 3 to 10 component parts to analyze.

- Get permission from your parent or legal guardian to take apart or analyze this device. (Recognize that this may be a one-way process. Not every device needs to be taken apart, but if it does the device may not go back together well!)
- Get approval from your teacher for the device.
- Have your parent or guardian sign the **Project Permission Form** and return it with your teacher.
- Types of devices you might consider:

can opener, cheese slicer, egg slicer, peeler, thermos, paper towel dispenser, scale, drawer, etc.
pen, stapler, hole punch, pencil sharpener, binder, tape dispenser, etc.
floss container, shower head, sink drain, lip balm tube, rugs, towel bar, toilet paper holder, etc.
pliers, clamp, tape measure, vice, paint brush, caulking gun, broom, shelves, etc.
shoe, spray bottle, reading glasses, sun glasses, hat, belt, toy, container, lamp, blinds, etc.

Note: Try to select a device that is neither too simple nor too complicated for you.

Product Research

- Find a minimum of 3 resources providing information about the type of device you are going to disassemble.
- Describe the origin of your device (or type of device) and how it has developed over time.
- Explain why you have chosen to reverse engineer this device.

Device Details

- Record the following basic information about your device:
 - Name of the device
 - Model/brand of the device
 - Year of manufacture
- Explain how the device works. (What is the purpose of the device? Exactly how does the device do that? Does the device have more than one function?)

Disassembly and Analysis

- Before you begin to disassemble your device, make sure to take several pictures from different angles.
- Plan how you disassemble the device, consider these points:
 - 1. How will you organize and store the parts. Consider using re-sealable sandwich bags to keep the parts sorted and labeled.
 - 2. Include an index card or small slip of paper in the re-sealable sandwich bag to write the name and function of each part.
 - 3. Take photos to record the disassembly process.
 - 4. Complete a table recording the following information for each part or subassembly:

Part #	Name/Description of Part or Subassembly	Explanation of Function or Operation	Material (color, characteristics, physical state: s, l, or g)	How Part is Connected	Types of Professionals Needed to Design/Manufacture
1					

• If you have difficulty identifying the parts of your device, try looking online for manuals and diagrams. You may also want to consult a professional, if necessary. Once you identify each part, you should be able to find its function.

ESCRIPTION & EXPLANATION CKNOWLEDGEMENTS **T V N** and AICS

ELEMENTARY REVERSE ENGINEERING

DISPLAY LABELS

REFLECTION and PRINCIPLE S

PROFESSIONALS INVOLVED IN DESIGN & MANUFACTURE

MATERIALS and CONNECTIONS



CURRICULUM, INSTRUCTION & PROFESSIONAL DEVELOPMENT

Science Curriculum Office ■ Teacher Resource Center, Room 7 ■ 1299 E. 32nd Street ■ Signal Hill, CA 90755 (562) 997-8000 Ext. 2963 **FAX**: (562) 426-8448

Reverse Engineering **Project Permission Form**

We are pleased that you are interested in investigating the inner workings of a device to learn how and why people design the things we use daily. We want to make sure that your experience is a positive and safe one. To that end, please read and sign this form so that we are assured that your investigation will be properly supervised and safely pursued.

Student Name(s) (PRINT): _____

Device to be investigated: _____ School: _____

Only disassemble devices with the permission of your teacher and parent/guardian, recognizing that disassembly may result in the device no longer being able to function.

Safety issues to consider:

- Be very careful to protect eyes, hands, etc., when disassembling a device, particularly if a casing or part needs to be • broken.
- Use sharp tools and work with sharp device parts only under adult supervision.
- Research the composition of any fluid, crystal, or powdered chemicals to be aware of any potential hazards. ٠
- Do not puncture or open any components containing pressurized liquids or gases. If in doubt, do not open. •

Electrical devices:

- Never disassemble an electrical device that is plugged in or has been plugged within the last 30 minutes. •
- Do not disassemble devices containing large capacitors or materials considered hazardous waste, including ٠ microwave ovens, computers, televisions, refrigerators, and air conditioners.
- Do not disassemble thermostats, or any fluorescent light bulb or compact fluorescent light bulb (CFL), as they ٠ contain small amounts of mercury.
- Do not disassemble any electrical motors or electrical components of a device manufactured before 1979 as many of • them contain capacitors with polychlorinated biphenyls (PCBs) which were banned in 1979.
- When disposing of devices or their components, make sure you follow local regulations regarding electronic waste.

PARENT PERMISSION

By signing below, you are affirming that you have read the precautions mentioned above and agreeing to support and, as necessary, supervise this project.

Any questions regarding this Reverse Engineering process should be referred to Eric Brundin, LBUSD Science Curriculum Leader, (562)997-8000, extension 2963 or EBrundin@lbschools.net.

PERMISSION FOR PARTICIPANT – <u>Requires signature of parent or legal guardian.</u>	
Signature of Parent/Guardian:	Date: